

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

Time allowed: 1 hour 30 minutes
plus your additional time allowance

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



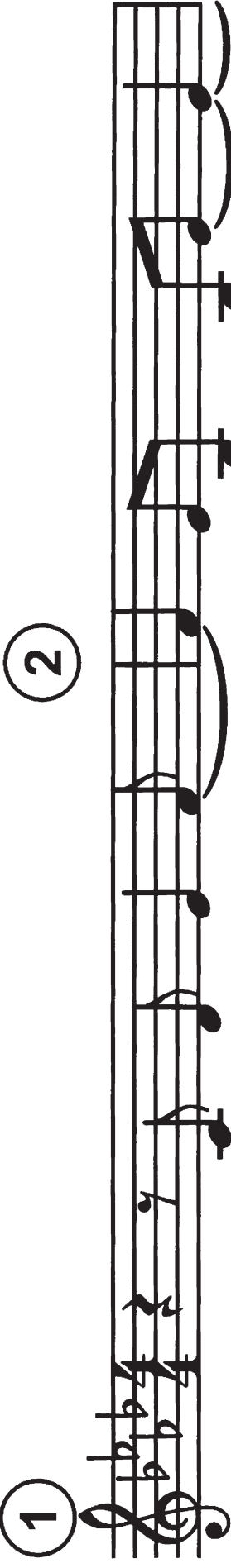

INSTRUCTIONS

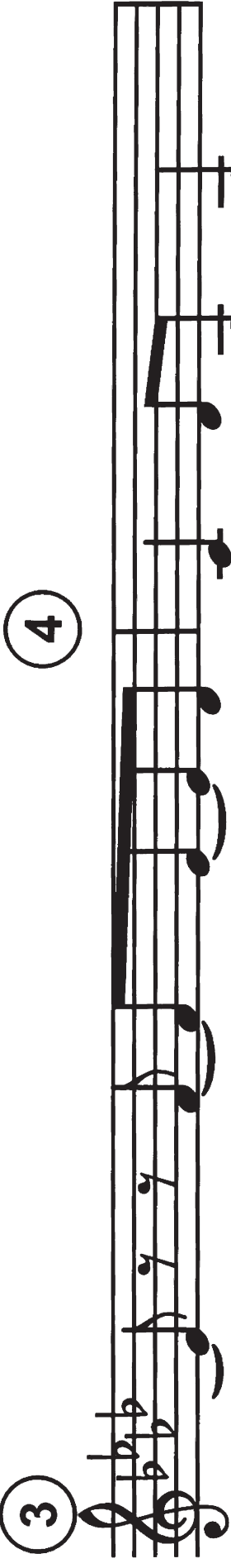

Use black ink or pencil.

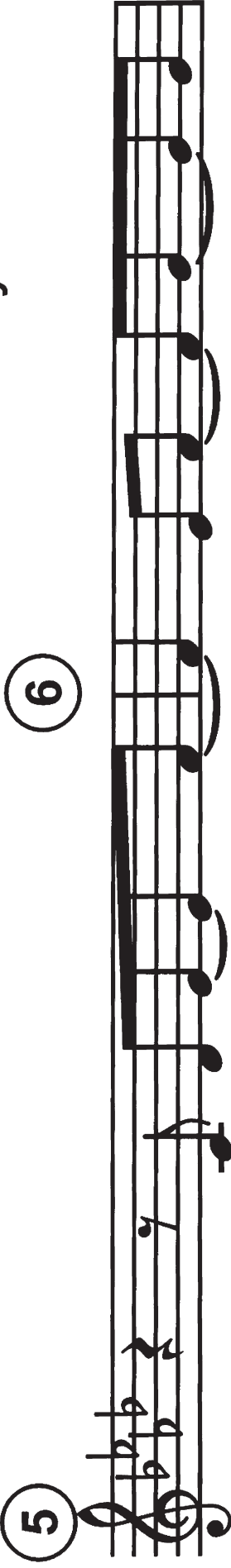

Write your answer in the space provided.

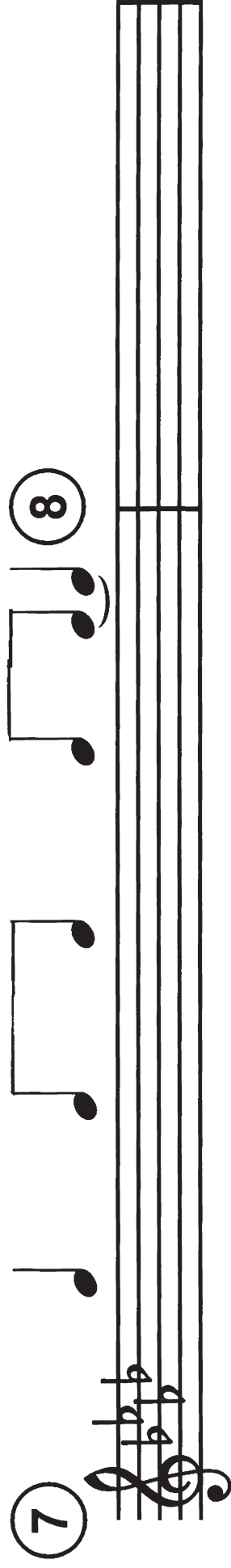
BLANK PAGE

For use with Question 5

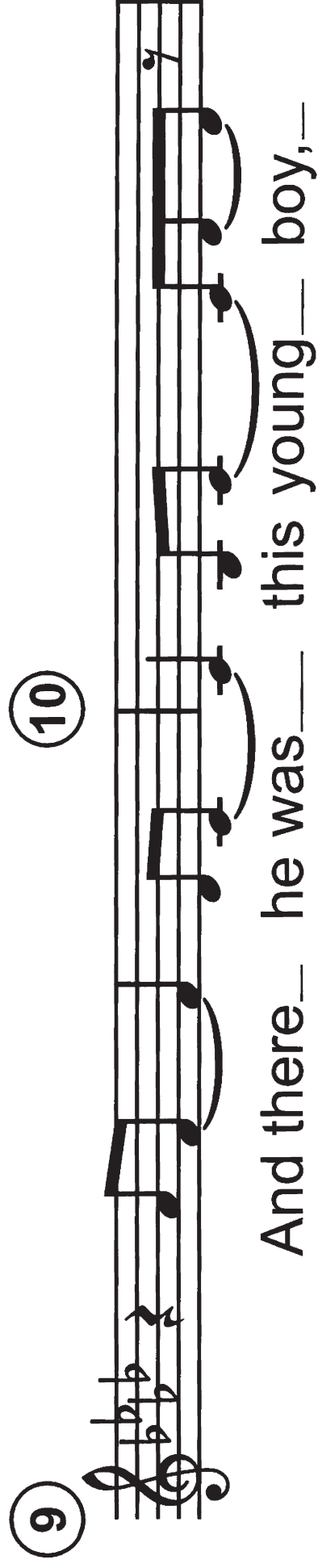
①  ② 

③  ④ 

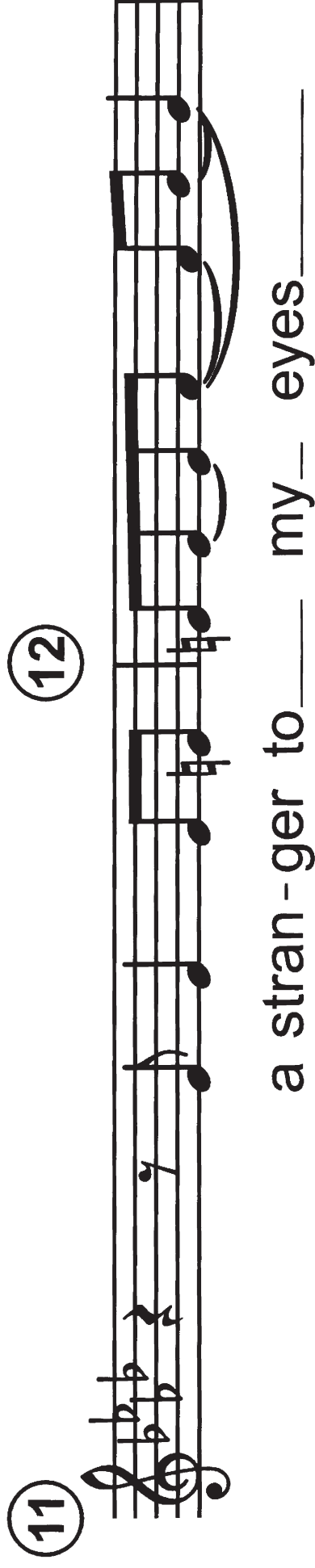
⑤  ⑥ 

⑦ 

list - en for a while—

⑨ 

And there— he was— this young— boy,—

⑪ 

a stran-ger to— my— eyes—

13

Exercise 13 consists of two measures. Measure 13 is a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G4, followed by a half note A4, and a half note B-flat4. Measure 14 is a single staff with a treble clef and a key signature of three flats. The melody starts with a whole note G4, followed by a half note A4, and a half note B-flat4. The exercise is numbered 13 in a circle at the beginning of the first staff.

14

Strum-ming my pain_ with his finger_—

Sing-ing my life_ with his words.____

17

18

Detailed description: This image shows measures 17 and 18 of the song 'The Rose Tree'. Measure 17 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 18 continues the melody with a half note D5, a quarter note E-flat5, a quarter note F5, and a half note G5. The notes are connected by a slur. The measure number '18' is circled and placed above the staff.

Kill-ing me soft - ly with his__song, Kill-ing me soft -

19

20



- ly___ with his___ song___ Telling my whole___

21

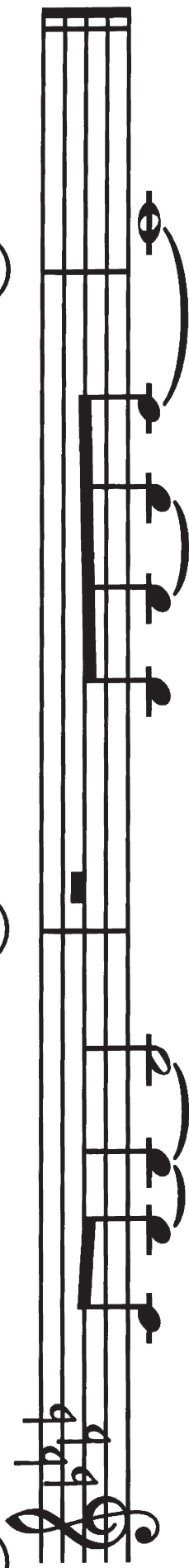
22



___ life___ with his___ words___ kill-ing me

23

24

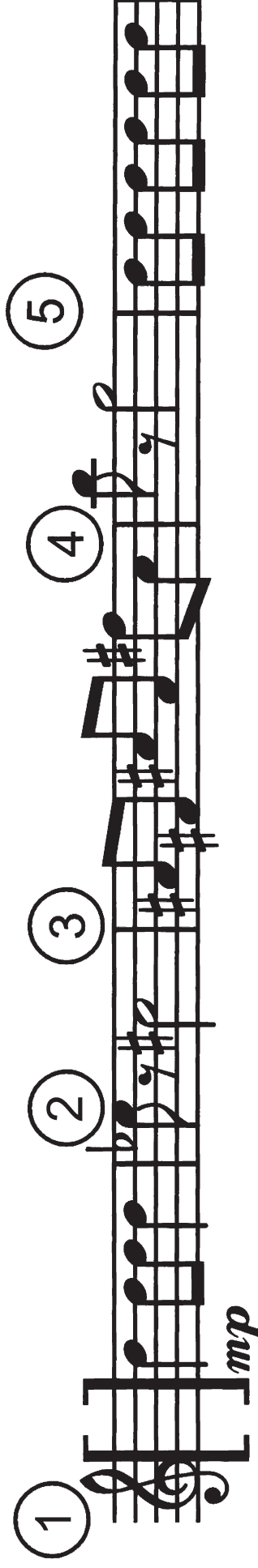


soft-ly___ with his___ song___

25

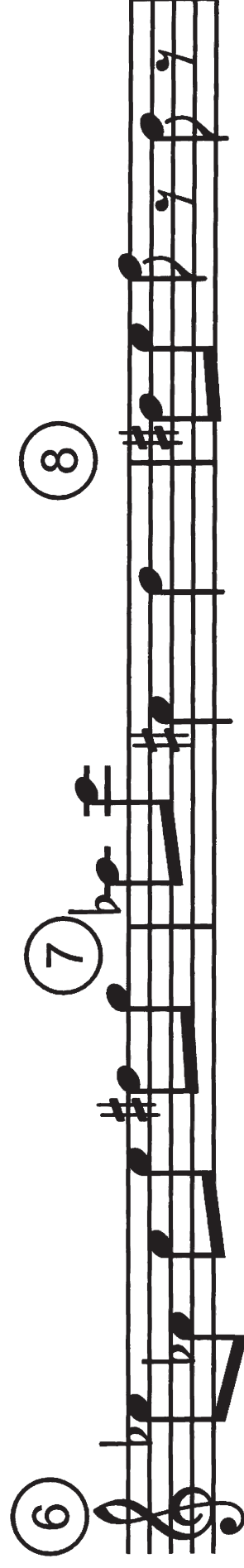
For use with Question 7

ci: melody instrument

①  ② ③ ④ ⑤

∞

b: time signature

⑥  ⑦ ⑧

cii: percussion instrument

⑨ ⑩ ⑪ ⑫

Measures 9-12 of a musical score for a percussion instrument. Measure 9 starts with a treble clef and a whole rest. Measure 10 contains a series of eighth notes on a single line, with a sharp sign above the staff. Measure 11 contains a series of eighth notes on a single line, with a sharp sign above the staff. Measure 12 contains a series of eighth notes on a single line, with a sharp sign above the staff.

⑬ ⑭ ⑮ ⑯

Measures 13-16 of a musical score for a percussion instrument. Measure 13 starts with a treble clef and a whole rest. Measure 14 contains a series of eighth notes on a single line, with a flat sign above the staff. Measure 15 contains a series of eighth notes on a single line, with a flat sign above the staff. Measure 16 contains a series of eighth notes on a single line, with a flat sign above the staff.

e: accidental name

Musical notation for measures 17, 18, and 19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 18 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 19 begins with a circled measure number 19, followed by eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The piece concludes with a final chord of F#4, G4, A4, B4, C5, D5, E5, F#5. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 20, 21, 22, and 23. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 21 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 22 begins with a circled measure number 22, followed by eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. Measure 23 continues with eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8. The piece concludes with a final chord of F#4, G4, A4, B4, C5, D5, E5, F#5. The dynamic marking *mf* is placed below the staff.

ciii: melody
instrument

②④ ②⑤ ②⑥ ②⑦ ②⑧

Handwritten musical notation for measures 24 through 28. The staff is in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 26 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 27 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 28 contains a half note E6, a quarter note F6, and a quarter note G6.

f: dynamic

②⑨ ③⑩ ③⑪ ③⑫

Handwritten musical notation for measures 29 through 32. The staff is in treble clef with a key signature of one sharp (F#). Measure 29 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 31 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 32 contains a half note B5, a quarter note C6, and a quarter note D6.



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